

YALE UNIVERSITY GUILD OF CARILLONNEURS PRESENTS

# SUMMER CARILLON CONCERT SERIES

Performed on the 54-Bell  
Carillon at Harkness Tower

**Fridays 7:00–8:00 PM**  
GATES OPEN AT 6:30 PM

**June 21** Zoe Lei

**June 28** Zoe Pian '25

**July 5** Ellen E. Dickinson '97

**July 12** Kimie Han '23

**July 19** Lynnli Wang '16

**July 26** Janno den Engelsman

**August 2** Savannah Curro '26 &  
Jeremy Ng '26

# 2024

## BRANFORD COURTYARD

74 HIGH STREET, NEW HAVEN, CT

[yalesummercarillon@gmail.com](mailto:yalesummercarillon@gmail.com)

**FREE ADMISSION**

# INTRODUCTION

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The Yale University Guild of Carilloners is proud to present the 2024 Summer Carillon Concert Series. We are honored to welcome several great carilloners from around the country, including some of our Yale Guild alumni and current members to share their art with New Haven. Thank you so much for joining us this year, and we hope you enjoy the sweet sounds of the bells of Harkness Tower!

*Sincerely,*

Savannah Curro M.Div '26 and Jeremy Ng '26

Yale Summer Carilloners of 2024

## **The Memorial Carillon**

A carillon is a musical instrument composed of at least 23 bells, tuned in chromatic sequence. It is played from a console that resembles a simple organ, with batons (for the hands) and pedals (for the feet). These keys move the clappers (metal ball) that strike and sound the bells, which remain stationary. Yale's 54-bell carillon was cast by John Taylor Bellfoundry in Loughborough, England. The instrument ranges from G (concert F-sharp) to C (concert B). The playing cabin is accessible by stairs and is located about halfway up Harkness Tower.

## **The Guild**

The Guild is the student organization responsible for ringing the bells in Harkness Tower. The Guild was founded in 1949 by Elliot H. Kone BR '49 as the Guild of Yale Bellringers. It was renamed in 1964, two years before the donation of 44 additional bells expanded the original chime to a 54-bell carillon.

FRIDAY, JUNE 21, 2024 AT 7:00PM

BRANFORD COURTYARD, 74 HIGH STREET

# ZOE LEI

Ann Arbor, MI

## CARILLON MUSIC: EAST MEETS WEST

### I. EAST ASIAN MUSIC

TAIWANESE FOLK SONG      Alishan de Gu Niang (阿里山的姑娘)

arr. Deanna Shih

FUNG LAM      Enigmatic

(b. 1979)

JOE HISASHI      Improvisation on Studio Ghibli's  
Tunes

(b. 1950)

Improvised by Zoe Lei

MICHIO MIYAGHI      Haru no Umi

(1894–1956)

arr. Hisako Kono

HYO-WON WOO      Ari Ari (아리 아리)

(b. 1974)

### II. TRANSCRIPTIONS

WANG CHING-HSI      The Moon Represents My Heart

(1936–2012)

Adapted from Annie Gao

FLORENCE PRICE      Allegretto from *Short Organ Works*

(1887–1953)

arr. Tiffany Ng

JOHN RUTTER      What Sweeter Music

(b. 1945)

arr. Austin Ferguson

BARBARA STROZZI      Che si può fare from *Aerie a Voce Sola*,  
*Op. 8*

(1619–1677)

arr. Jennifer Lory-Moran

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### III. ORIGINAL COMPOSITIONS

ZOE LEI  
(b. 1995)

Variation on “As The Deer”

GEERT D’HOLLANDER  
(b. 1965)

Andantino sostenuto from *Sonata Fervida*

JACQUES MAASSEN  
(1947–2013)

Reflexies

### IV. HYMN TUNES

GLADYS WATKINS  
(1884–1939)

Prelude for Bells (On the Scale of “Do”)

GEERT D’HOLLANDER  
(b. 1965)

Hymn Preludes for the Kirk  
*Blessing and honour and glory and power (O quanta qualia)*

HARRY DIXON LOES  
(1892–1965)  
arr. Tiffany Ng

This Little Light of Mine

FRIDAY, JUNE 28, 2024 AT 7:00PM

BRANFORD COURTYARD, 74 HIGH STREET

# ZOE PIAN

Yale University, CT

## FINDING GROUND, LOSING GROUND

NAOKO TSUJITA

(b. 1985)

Claustrophobia

CONNOR CHEE

(b. 1987)

Into the Glittering World

JOEY BRINK

(b. 1988)

Wings of the Morning from *American Gothic*

ELLEN LINDQUIST

(b. 1970)

The Sacredness of Trees

JEAN SIBELIUS

(1865–1957)

arr. Keiran Cantilina

The Spruce from *5 Pieces for Piano*

RONALD BARNES

(1927–1997)

Barcarolle from *Serenade No. 1*

GARY WHITE

(b. 1991)

Asteroids

GEERT D'HOLLANDER

(b. 1965)

Leo et Scorpius from *Constellations*

NAOKO TSUJITA

(b. 1985)

Yozakura Dance\*

\*THIS IS A WORLD PREMIERE.

FRIDAY, JULY 5, 2024 AT 7:00PM

BRANFORD COURTYARD, 74 HIGH STREET

# ELLEN ESPENSCHIED DICKINSON

Yale University, CT

## I. one nation

JOHN STAFFORD SMITH

(1750–1836)

arr. Milford Myhre

The Star–Spangled Banner

ELLEN E. DICKINSON

(b. 1975)

Ever–Singing, Still

## II. under God

GUSTAV HOLST

(1874–1934)

arr. Paul Stelben

Theme from Jupiter from *The Planets*  
incorporating the hymn tune *St.*  
*Columba*

GEERT D’HOLLANDER

(b. 1965)

Colores infini (Endless Colors) from  
*Constellations*

## III. indivisible

AFRICAN AMERICAN  
SPIRITUALS

arr. Ellen E. Dickinson

Over My Head

GEERT D’HOLLANDER

(b. 1965)

Walking on Clouds

CONTINUED ON NEXT PAGE...

## **IV. with liberty**

ROBERTA SLAVITT

(1933–2023)

arr. Yvette Janine Jackson

Freedom is a Constant Struggle

JOHN ROSAMOND

JOHNSON

(1873–1954)

arr. John Courter

Lift Ev'ry Voice and Sing

## **V. and justice**

FLORENCE REECE

(1900–1986)

arr. Joey Brink

Which Side Are You On?

BETTY JACKSON KING

(1928–1994)

arr. Kimberly Schafer

Spring Intermezzo

TERRY BRITTEN and

GRAHAM LYLE

(b. 1947 and b. 1944)

as performed by Tina Turner

What's Love Got to Do with It?

## **VI. for all**

MICHAEL JACKSON

(1958–2009)

arr. Tiffany Ng

Heal the World

LIESBETH JANSSENS

(b. 1971)

Dream of a Peaceful Heart

GLENN MILLER

(1904–1945)

arr. Jos Lerinckx

Moonlight Serenade

FRIDAY, JULY 12, 2024 AT 7:00PM

BRANFORD COURTYARD, 74 HIGH STREET

# KIMIE HAN

Boston, MA

JOEY BRINK

(b. 1988)

Invocation

Starlight

JOHN COURTER

(1941–2010)

Gaudi's Chimneys

I. *The Undulating Chimneys of Casa  
Batlló*

II. *The Mushroom Chimneys of Park  
Güell*

III. *The Geometric Chimneys of Güell  
Palace*

LIESBETH JANSSENS

(b. 1971)

Dance of the Tower Bells

ULRUK NEUMANN

(1918–1994)

arr. Ann–Kirstine Christiansen

Kaerlighedsvals

LIESBETH JANSSENS

(b. 1971)

Dance of Dreams

FRÉDÉRIC CHOPIN

(1810–1849)

arr. Joey Brink

Nocturne Op. 9, No. 2

PAUL WILLIAMS and  
KENNY ASCHER

(b. 1940 and b. 1994)

arr. Sally Slade Warner

“The Rainbow Connection” from *The  
Muppet Movie* (1979)



FRIDAY, JULY 19, 2024 AT 7:00PM

BRANFORD COURTYARD, 74 HIGH STREET

# LYNNLI WANG

New York, NY

## I. A TALE OF THREE TOWERS

RONALD BARNES  
(1927–1997)

Sicilienne from *Serenade No. 1*

ELLEN E. DICKINSON  
(b. 1975)

Low G from *Four Inscriptions*

GEERT D'HOLLANDER  
(b. 1965)

Da Pacem Domine from *A Sacred Suite*

## II. SPIRITS AND NATURE

ALAN MENKEN  
(b. 1949)  
arr. Joey Brink

Colors of the Wind from *Pocahontas*  
(1995)

CONNOR CHEE  
(b. 1987)

Melody for Kinyaa'áanii No. 1

ALICE GOMEZ  
(b. 1999)

Shaman

JOEY BRINK  
(b. 1985)

beneath a canopy of trees

LIN-MANUEL MIRANDA  
(b. 1980)  
arr. Joey Brink

Dos Orguitas from *Encanto* (2021)

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### III. BELLS AROUND THE WORLD

JOHN COURTER  
(1941–2010)

The Undulating Chimneys of Casa  
Batlló from *Gaudi's Chimneys*

MICHIO MIYAGHI  
(1894–1956)  
arr. Hisako Kono

Haru no Umi

RONALD BARNES  
(1927–1997)

Flamenco from *Serenade No. II*

## PROGRAM NOTES

PROVIDED BY LYNNLI WANG

I begin my program with a section titled, “A Tale of Three Towers” as a nod to the three towers I have called home. First, of course, is the Yale Memorial Carillon, where I started my carillon journey. I heard the bells on Bulldogs Days, Yale’s admitted students welcome, and was instantly hooked. For me, Ronald Barnes’s **Sicilienne** perfectly captures the magic and beauty of the bells, which have kept me ringing to this day.

In 2020, I made my way to the Midwest, where I became Indiana University’s (IU) first Associate Instructor in Carillon for the newly renovated Metz Carillon. While at IU, I commissioned Ellen Dickinson, my carillon teacher at Yale, to write a suite dedicated to the five newly added bass bells. **Low G** is the opening movement of that suite, and one of my favorite pieces to play.

Currently, the Riverside Church of New York City’s Carillon is where I call home. At Riverside, I have grown my repertoire to include the sacred, such as Geert D’hollander’s **Da Pacem Domine**, which is inspired by 16th century Gregorian chant.

This nod to the sacred segues into my next section titled, “Spirits & Nature.” **Colors of the Wind from Disney’s Pocahontas** reminds us to appreciate the earth. Connor Chee’s **Melody for Kinyaa’áanii No. 1** borrows recurring motifs taken from traditional Diné chants and songs, which were believed to have healing powers. Alice Gomez’s **Shaman** shocks with dissonant riffs and bombastic bass lines — a crowd favorite! **beneath a canopy of trees** evokes sunlight dancing amongst swaying leaves with its use of playful rhythms and **Dos Oruguitas from Disney’s Encanto** evokes the power of family ties and the legacy of generations past.

I end with a section titled “Bells Around the World,” featuring pieces that transport me with their unique tonal palettes. **The Undulating Chimneys of Casa Batlló** is inspired by Antoni Gaudí’s catalan modernist chimneys in Barcelona. It opens with sweeping runs from bottom to top before dancing amongst the colorful chimneys. Next, **Haru no Umi**, originally for koto and shakuhachi, takes us to Japan with its use of the pentatonic scale depicting the sea in spring. I close with **Flamenco** and my wish that you all tap into the night with a flash of flair and fun.

FRIDAY, JULY 26, 2024 AT 7:00PM

BRANFORD COURTYARD, 74 HIGH STREET

# JANNO DEN ENGELSMAN

*Middelburg and Bergen op Zoom, The Netherlands*

PHILLIP GLASS<sup>1</sup>

(b. 1937)

arr. Janno den Engelsman

Glassworks No. 1

*Opening*

JOHANN SEBASTIAN BACH

(1685–1750)

arr. Bernard Winsemius

Air on the G–String, BWV 1068

PHILLIP GLASS<sup>1</sup>

(b. 1937)

arr. Janno den Engelsman

“The Poet Acts” from *The Hours*

(2022)

GEORGE FRIEDRICH HÄNDEL

(1685–1759)

arr. Janno den Engelsman

Water Music from Suite No. 1, HWV

348

*Air*

*Hornpipe*

HENK BADINGS<sup>2</sup>

(1907–1987)

Toccata Octofonica

Aria Hexafonica

RONALD BARNES

(1927–1997)

Burlesca

SIEGFRIED TRANSLATEUR

(1875–1944)

arr. Bernard Winsemius

Walzer–Intermezzo “Dreamflowers”,

Op. 156

ISAAC ALBÉNIZ

(1927–1997)

arr. Marcel Siebers

Preludio

CONTINUED ON NEXT PAGE...

RONALD BARNES (1927–1997)	Ballade
ALBERTO DOMINGUEZ (1913–1975) arr. Janno den Engelsman	Perfidia
VARIOUS COMPOSERS arr. Janno den Engelsman	Disney Medley
DIMITRI SHOSTAKOVICH <sup>3</sup> (1906–1975) arr. Frank Steijns	The Second Waltz

## PROGRAM NOTES

PROVIDED BY JANNO DEN ENGELSMAN

<sup>1</sup>Phillip Glass is an American composer. Glass' work has been associated with minimalism, being built up from repetitive phrases and shifting layers. Glass describes himself as a composer of "music with repetitive structures" which he has helped to evolve stylistically.

<sup>2</sup>Henk Badings is a composer from The Netherlands. He worked as a mining engineer and palaeontologist at Delft University until 1937, after which he dedicated his life entirely to music. Badings used unusual musical scales and harmonies (e.g., the octatonic scale). Though he was an innovator, his style is characterized by a penchant for classical traits: melody, harmony and rhythm remain recognizable and guiding forces.

<sup>3</sup>The Second Waltz composed by Dmitri Shostakovich is a part of the Suite for Variety Orchestra, a suite in eight movements, and in its original version was the music to the film: The first Echelon (1955). The waltz is the seventh movement of the suite which was completed by Dmitri Shostakovich after 1956.

FRIDAY, AUGUST 2, 2024 AT 7:00PM

BRANFORD COURTYARD, 74 HIGH STREET

# SUMMER CARILLONNEURS

JEREMY NG

Scarsdale, NY

SAVANNAH CURRO

New Haven, CT

## I. A DREAMY INTRODUCTION ●

LESLIE BRICUSSE and  
ANTHONY NEWLEY  
(1931–2021 and 1931–1999)  
arr. Jennifer Lory–Moran

“Pure Imagination” from *Willy Wonka  
and the Chocolate Factory* (1971)

STEFANO COLLETTI  
(b. 1973)

Sonatine

## II. THE SOUNDS OF AMERICA △

ARTHUR SULLIVAN  
(1931–2021 and 1931–1999)  
arr. Richard Giszczak

Pinafore Melody

JOHN GOUWEN  
(b. 1957)

Fantasy on Sunday School Hymns

Traditional (American)  
arr. Milford Myhre

Simple Gifts

Traditional (English)  
arr. Beverly Buchanan

King’s Lynn

ELLISON ADGER WILLIAMS  
(ca. 1902)  
arr. Samuel Hammond

Selections from *Five Fiddle Tunes*  
*The Lilac Tree*  
*Fluidity Jig*  
*Down to Georgia*

STEPHEN FOSTER  
(1826–1864)  
arr. Jeff Davis

Jeanie with the Light Brown Hair

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VARIOUS COMPOSERS

arr. Lee Cobb

Let Freedom Ring

*This Land Is Your Land*

*My Country, 'Tis of Thee*

### III. CLOSING OFF

JOS LERINCKX

(1920–2000)

● Passacaglia

JEREMY NG

(b. 2004)

● Sunset

JOEY BRINK

(b. 1985)

▲ The Gladdest Years of Life



● PLAYED BY JEREMY NG

▲ PLAYED BY SAVANNAH CURRO

▲ PLAYED AS A DUET



# THE PERFORMERS



# ZOE LEI

**Dr. Zoe Lei** is a passionate performer known for her impressive technique and imaginative selection of music. Named among the “20 under 30, Class of 2021” by the Diapason Magazine for her achievements in organ, carillon, and harpsichord. Dr. Lei has performed extensively on both organ and carillon in her original city of Hong Kong, in Canada, and in the United States, where she is currently based, having recently given over 50 carillon recitals on the Lurie and Burton Memorial Towers at the University of Michigan.



A recipient of numerous awards, including second prize at the 2021 Hong Kong Young Organist Competition (American Guild of Organists) and third prize at the 2022 Sursa Organ Competition, Dr. Lei was the exclusive recipient of the Rackham International Student Fellowship at the University of Michigan School of Music in 2022. Additionally, Dr. Lei was the semi-finalist of the 2022 National Young Artists Competition in Organ Performance (American Guild of Organists) and the co-winner of the American Guild of Organists Commissioning Project (2021-2022). Dr. Lei recently completed her doctoral studies in Sacred Music (Organ Performance) at the University of Michigan, where she studied the organ with Nicole Keller, James Kibbie, and Todd Wilson, and the carillon with Tiffany Ng. Dr. Lei is an Associate Carillonneur member of the Guild of Carillonneurs in North America and has held the appointments of Organ Scholar at Bloor Street United Church (Toronto, Canada), Music Director at St. Luke’s Episcopal Church (Ypsilanti, Michigan), and Assistant Organist at Kirk in the Hills Presbyterian Church (Bloomfield Hills, Michigan). In October of 2023, Dr. Lei was appointed Associate Director of Music at the St. James Cathedral in Orlando, Florida.

Dr. Zoe Lei is represented by Seven Eight Artists.

# ZOE PIAN



**Zoe Pian** is a third-year student at Yale College majoring in Molecular Biophysics & Biochemistry with a certificate in French. She has been studying carillon under Ellen Dickinson for 3 years as a member of the Yale University Guild of Carillonneurs, where she has also served as co-chair, director of recruitment, and director of the summer concert series. She has been a GCNA carillonneur member since Summer 2023.

Before taking up the carillon, she studied classical piano at the Manhattan School of Music with Dr. Kariné Poghosyan and Dr. Solomon Mikowsky, and completed additional coursework in music theory, chamber music, conducting, and music literature. She has especially enjoyed passing forward her passion for music throughout her studies by teaching beginner students in both piano and carillon.



# ELLEN ESPENSCHIED DICKINSON

**Ellen Espenschied Dickinson** is Director of Bell Programs at Yale University and College Carillonneur at Trinity College. More than thirty of her students have completed the exam process to become Carillonneur members of the Guild of Carillonneurs in North America (GCNA). In 2020, Ellen was commissioned by a consortium of colleges to write *A New Carillon Book*, a beginning carillon lesson book featuring diverse music from many people and places, as well as original music. Ellen has served the GCNA in many capacities, currently as chair of the Sally Slade Warner Arrangements and Transcriptions Competition. She was awarded the GCNA Certificate of Extraordinary Service in 2017 "for distinguished service to the carillon art worldwide."



Ellen has been responsible for commissioning over 65 new pieces for carillon, including the largest new music project in the history of the carillon art: "50 for the 50th," 50 new works in honor of the 50th anniversary of the Yale Memorial Carillon in 2016.

Ellen is Artistic Director of Music on the Hill, an independent music organization with performing ensembles and music education opportunities. She has founded a number of choruses and handbell choirs, and has introduced many people to handbell ringing. An active composer, her commissioned works include choral, handbell, and carillon music.

# KIMIE HAN



**Kimie Han** is a pianist, violinist, and carillonneur from Lake Forest, Illinois. She graduated from Yale University with a bachelor's in neuroscience in May 2023. During her time at Yale, she fell in love with and began studying carillon performance with Ellen Dickinson. As an undergraduate, she was co-chair of the Yale University Guild of Carillonneurs and became a member of the Guild of Carillonneurs in North America (GCNA) in 2023. Currently, she is a second-year medical student at Harvard Medical School. Through both her love for music and medicine, Kimie hopes to bring joy to people's lives.

# LYNNLI WANG



Based in New York City, **Lynnli Wang** is a performer, teacher, and diversity and inclusion arts advocate. She currently plays at Riverside Church, which houses a 74-bell carillon, weighing 100+ tons. Previously, she taught at Indiana University's Jacobs School of Music (IU JSOM) as an Associate Instructor in Carillon, where she built and taught a vibrant carillon studio, dedicated two newly renovated carillons, performed weekly recitals, collaborated with student composers, commissioned a trio of new works by female composers, and authored her second children's book on carillons.

In recognition of her dedication to making carillon accessible and exciting to performers, listeners, and composers alike, Lynnli was awarded the IU New Music Performance Award, the IU Lieber Memorial Teaching Award, the Midwestern Association of Graduate Schools Teaching Award, and one of The Diapason's 20 Under 30 awards.

Lynnli's carillon journey began here at Yale in 2011, where she completed her undergraduate studies in literature. She passed the Guild of Carillonneurs in North America (GCNA) carillonneur exam in 2014; since then, she has concertized regularly across the U.S. To advance the art of carillon, Lynnli serves on the board of the GCNA and various committees, including the Emerging Artist Grant, which provides funding for education, research, and performance opportunities to new carillonnists.

# JANNO DEN ENGELSMAN

**Janno den Engelsman** (The Netherlands) studied organ, harpsichord and church music at the Utrecht Conservatory and took private lessons with organist Liuwe Tamminga in Bologna, Italy. In 2006, he was awarded the Sakko prize for Art and Literature for his musical activities. He won prizes at several competitions. In 2007 he received his Master's degree from the Netherlands Carillon School in Amersfoort; he also took carillon courses at University College Roosevelt in Middelburg with Geert D'hollander.



In Europe and the USA, he gave carillon concerts and lectures on carillon culture. Between 2009 and 2013, he was a board member of the Royal Dutch Carillon Society (KNKV). Janno teaches keyboard at the Zeeland School of Music and is city carillonneur of the Dutch historic cities Middelburg, Zierikzee, (with the 16th-century chime of Mattias Van den Gheyn) and Bergen op Zoom.

# YALE SUMMER CARILLONNEURS

## JEREMY NG

**Jeremy Ng** is a rising junior pursuing a BS in Computer Science and Astrophysics, currently pursuing research that fuses image-based deep learning with astrophysical analysis. He has been studying under Ellen Dickinson for 2 years and joined the Yale University Guild of Carillonneurs in 2022. He serves currently as webmaster, treasurer, and co-summer carillonneur along with Savannah Curro.



Before coming to Yale, he attended the Manhattan School of Music Precollege Division for 4 years and studied piano under Efreim Briskin and cello under David Geber. He took up the organ in 7th grade, studying under John King and successfully obtaining the American Guild of Organists (AGO) Service Playing Certification. He has performed in countless orchestral groups, most recently the Yale Symphony Orchestra, and now serves as the assistant conductor of the Davenport Pops Orchestra. He is also avidly into music theory, arranging, music education, audio engineering/multitracking, and composition.

## SAVANNAH CURRO

Savannah Curro is an accomplished organist and second year Master of Divinity student at the Berkeley Divinity School at Yale. In 2023, she graduated from Mercer University summa cum laude, earning a BM in Organ Performance and BA in History.

As a student of Jack Mitchener, Savannah was the 2023 recipient of the Wihla Hutson Organ Scholarship and a featured performer on American Public Media's Pipedreams! radio show. She has been a Guild member and student of Ellen Dickinson since Fall 2023.



Outside of school, Savannah is the Music Director and Organist at Westbrook Congregational Church (CT), a Yale horticultural intern, freelance childcare provider, and aspirant for the Episcopal priesthood.

# 2024

2024

