

Yale University Guild of Carillonneurs



SUMMER CARILLON CONCERT SERIES

FRIDAYS 7PM

FREE ADMISSION

BRANFORD | 74 HIGH ST

2018

yalecarillon.org

yalesummercarillon@gmail.com

The **Yale University Guild of Carillonneurs** is proud to present the 2018 Summer Carillon Concert Series. Our concerts feature carillonneurs from all over the world, and include some of our Yale Guild alumni and current members. We are honored to have these guest carillonneurs participate in this year's series, and we hope that you enjoy the sweet music of the Harkness bells! Performances happen every Friday from 7:00pm-8:00pm, with gates opening at 6:30pm. Admission is free to the public. The Summer Carillon Concert Series is a great opportunity to invite family and friends to enjoy an evening picnic.

If you require any assistance or simply have questions about the carillon or the performances, please do not hesitate to ask any of our Guild members. You can email us at yalesummercarillon@gmail.com or visit our website at www.yalecarillon.org. On the following page is the schedule for all of the concerts this summer. Enjoy!

June 15

Ellen Dickinson '97

Yale University

June 29

Tiffany Ng '05

Ann Arbor, Michigan

July 6

Pamela Ruiter-Feenstra

Ann Arbor, Michigan

July 13

Tom Gurin '18

Philadelphia, Pennsylvania

July 20

John Mori '20

Paul Stelben '21

Yale Summer Carillonneurs

July 27

Kevin Wang '17

Jonathan Shao '17

New Haven, Connecticut

August 3

Laura Ellis

Gainesville, Florida

August 10

Margaret Pan

Boston, Massachusetts

Ellen Dickinson

Friday, June 15th, 2018

Roister-Doister	John Knox (b. 1932)
Legends	
Leyenda, Opus 232	Isaac Albeniz
	Trans. Marcel Siebers
Legend in Romantic Style	John Courter (1941-2010)
Songs of Hope: A Tapestry of African-American Spirituals	
	Ellen Dickinson (b. 1975)
Almanac	Aaron David Miller (b. 1972)
Spring	
Summer	
Autumn	
Winter	
Sunshine and Rainbows	
Here Comes the Sun	George Harrison
	Arr. Ellen Dickinson
Over the Rainbow	Harold Arlen
	Arr. Todd Fair
Nocturne	Joey Brink (b. 1988)
Lament and Alleluia	Alice Gomez (b. 1960)



Ellen Dickinson is director of bell programs at Yale University, and College Carillonneur at Trinity College in Hartford, Connecticut. Over twenty of her students have completed the exam process to become Carillonneur members of the Guild of Carillonneurs in North America (GCNA). Ellen is the author of “The Yale Carillon Method,” a beginning carillon lesson book used at many carillons around the country. In 2016, Ellen composed “The Well-Tempered Carillonist,” a book of 48 studies in all major minor keys, in the form of preludes and toccatas. She has served the GCNA in many capacities, including as vice president, and exam juror, and she currently works on Music Publications and Professional Concerns. As part of the North American Carillon School team, Ellen is an instructor for the New England region. Ellen attended the Summer Academy at the Netherlands Carillon School in Amersfoort, Netherlands, where she studied with Todd Fair.

In 2016, Ellen conceived and executed the largest new music project in the history of the carillon art, commissioning “50 for the 50th,” 50 new works in honor of the 50th anniversary of the Yale Memorial Carillon. The 50 commissions consisted of 47 pieces of concert music for carillon, an illustrated children’s book “Rosie Meets the Carillon,” a book of 48 carillon studies in all keys, and an historical exhibit. The project brought about new works from some of the finest established composers of carillon music, and the project encouraged many composers new to carillon to write for the instrument.

Ellen is Artistic Director of Music on the Hill, an independent music organization with four performing ensembles and music education opportunities. Over a period of twenty five years, Ellen served as Music Director and Organist of five churches. She has founded a number of choruses and handbell choirs, and has introduced many people to handbell ringing. She has composed a number of multi-movement works for handbells, including “I Lift My Lamp” and “Where the Heart Dwells.” Ellen holds the Master of Music in organ performance from the Yale School of Music and Institute of Sacred Music, and the Bachelor of Arts in music from Yale College.

Tiffany Ng

Friday, June 29th, 2018

1. MLK 50: Marching forward for civil rights

- Precious Lord (1932) Thomas A. Dorsey (1899-1993)
Arr. John Courter
- I'll Overcome Someday (1900)
Rev. Dr. Charles Albert Tindley (1851-1933)
Arr. Milford Myhre
- Our Time: Me Too (2018) Pamela Ruiter-Feenstra (b. 1961)

2. New Music from Yale composers

- "Lullaby" from *Anew: The Distant Light* (2016)*
- Island Stones (2016)* Wilbert Roget, II (b.1983)
YC '05
- Of Senses Steeped (2018) Kathryn Alexander (b.1955)
East Coast premiere Faculty
- Campanology (2010)* Ken Ueno (b.1970)
East coast premiere SOM '99
- Counterfactuals (2017)* Christopher Burns (b.1973)
East coast premiere YC '95
- Si del Cammino e Si della Pietate (2016) Martin Bresnick (b.1946)
(Of the Journey and of the Pity) Faculty

3. New Music from the University of Michigan

- Ari Ari (2018)* Hyo-won Woo (b.1974)
East coast premiere

** written for Tiffany Ng*

The carillonist will ring a treble bell the indicated number of times to signal the start of a new section.



Tiffany Ng, Ph.D., is Assistant Professor of Carillon and University Carillonist at the University of Michigan, Ann Arbor, and serves on the faculty of the North American Carillon School. An energetic advocate of contemporary music, she has premiered or revived over forty pieces by diverse composers, championed women artists, pioneered models for interactive crowdsourced carillon performances and environmental-data-driven sound installations, and through her collaborations significantly increased the American repertoire for carillon and electronics. Her concert career has taken her to festivals in fourteen countries in Europe, Australia, Asia, and North America, including the 2018 Canberra Carillon Festival, University of Michigan's 2017 Bicentennial, UC Berkeley's 2015 Campanile Centennial, Stanford's 2014 CCRMA anniversary festival, the 23rd International Carillon Festival at Bok Tower Gardens, Florida, the 2014 International Carillon Festival Barcelona, and the 2008 Post-Congress Festival of the World Carillon Federation. She has taught masterclasses at Yale, the Eastman School of Music, Wellesley, the University of Chicago, the University of Toronto, and the Mayo Clinic. Dr. Ng's previous positions include Associate Carillonist at the University of California, Berkeley, and Instructor of Carillon at the University of Rochester (New York). She holds a diploma *magna cum laude* from the Royal Carillon School "Jef Denyn" where she studied with Geert D'hollander, a doctorate from UC Berkeley (Musicology and New Media), a master's degree from the Eastman School of Music (Organ), and a bachelor's degree from Yale University (English and Music). Her awards include the University of Michigan Diversity, Equity & Inclusion Innovation Grant, the Ronald Barnes Memorial Scholarship for Carillon Studies, the E. Power Biggs Fellowship of the Organ Historical Society, the Westfield Center for Early Keyboard Studies paper award, and the Belgian American Educational Foundation Fellowship. For 2017, she was co-director of the grant project "A Carillon Lab for the 21st Century" for the University of Michigan Bicentennial.

Pamela Ruiter-Feenstra

Friday, July 6, 2018

VOICES UPLIFTED

Our Time: Me Too (2018)

Dedicated to my sisters worldwide

Pamela Ruiter-Feenstra

(b. 1961)

Sonata (2005)

3. Variations on “Holy Manna” from *Southern Harmony*

Stephen Rush

(b. 1958)

Enough is Enough, Never Again: Sketches (2018) Pamela Ruiter-Feenstra

World premiere

I Felt a Funeral in my Brain (2007)

Elizabeth R. Austin

(b. 1938)

Belonging: A Carillon Call to Care for All (2018) Pamela Ruiter-Feenstra

World premiere

1. Mo(u)rning Call *Dedicated to Ekram Suleiman*
2. Earth Blood Reprise *Dedicated to Jackie Doneghy*
3. A Voice of Weeping *Dedicated to Goldie Szachter Kalib & Sylvan Kalib*
4. Border ID *Dedicated to Fidel Fajardo-Acosta*

*The study and composition of **Belonging: A Carillon Call to Care for All** was supported in part by a grant from the Ronald Barnes Scholarship Fund, of The Guild of Carillonners in North America.*



ARTIST BIOGRAPHY

Keen on translucent, clear, and colorful sound, **Dr. Pamela Ruiter-Feenstra** thrives as international concert and liturgical artist (Fleur de Son and Windwerk Artists), composer, conductor, pedagogue, and author. Her explorations as Senior Researcher at the Göteborg Organ Art Center in Sweden culminated in her acclaimed publications, **Bach and the Art of Improvisation**, Volumes I–II, and her CDs of Franz Tunder’s Organ Works on the new North German organ in Göteborg, Sweden. Her next CDs are **Bach, the Liturgical Year and Improvisations** (organ), **Froberger on the 1658 De Zentis** (harpsichord), **Bach’s Teacher Böhm and Improvisations** (harpsichord). In her newest CD (2018), Ruiter-Feenstra performs her own organ compositions in **Ruiter-Feenstra on Richards, Fowkes & Co. Organs**.

Ruiter-Feenstra’s latest hymn texts, organ and carillon improvisations and compositions focus on social justice themes and collaborations. She seeks to help children and adults to find their voices to stand up and speak their truth. As a parent and pedagogue, Ruiter-Feenstra addresses the essential multidisciplinary art of singing in **Muse in Peace**, **Muse at Work**, **Muse for the Soul**, and **Muse at School**. The engaging **Muse** songs teach about world peacemakers, finding peace within, academic subjects, psalms and liturgical topics, music theory and listening. **Muse** is Ruiter-Feenstra’s action to keep music in the schools and promote access to the arts among underprivileged populations. Ruiter-Feenstra resides in Ann Arbor, Michigan with her spouse, two children, and petite golden doodle. www.pamelaruiterveenstra.com

Tom Gurin

Friday, July 13, 2018

1. Dinner...

Preludio X

Matthias van den Gheyn (1721-1785)

Amazing Grace

Traditional English, arr. R. Barnes

Bist du Bei Mir

J.S. Bach (1685-1750), arr. R. Barnes

Campanella

Géo Clément (1902-1969)

2. ... Romance...

The Girl With the Flaxen Hair

Claude Debussy (1862-1918)

Arr. J. Rottiers

Things with Feathers

Tom Gurin (b. 1995)

Prelude in B-Flat Major

Jef Denyn (1862-1941)

3. ... And a Show!

Gaston from *Beauty and the Beast*

Alan Menken (b. 1949)

Arr. F. Steijns

Edelweiss from *The Sound of Music*

Richard Rodgers (1902-1979)

Arr. T. Gurin

If I Were a Rich Man from *Fiddler on the Roof*

Jerry Bock (1928-2010)

Arr. R. Giszczak

Polovtsian Dances, a.k.a. Stranger in Paradise

Alexander Borodin (1833-1887)

Arr. J. Haazen

4. Rhythmical Dance

Staf Nees (1901-1965)

Program note for "Things with Feathers"

"Things with Feathers" (2018) is reaching for something. The melody is simple, and increases in confidence (and agitation) as the piece progresses. The music is expressive and bittersweet. The title comes from a poem by Emily Dickinson: 'Hope' is the thing with feathers - / That perches in the soul - / And sings the tune without the words - / And never stops - at all - / ... This piece is dedicated to Lisa Lonie, a steadfast mentor.



Tom Gurin graduated from Yale University in May of 2018. Originally from Fort Washington, PA, Tom majored in Music Theory and Composition while chairing the Yale University Guild of Carillonneurs. He became a member of the Guild of Carillonneurs in North America in 2017, following his junior year at Yale.

As a composer, Tom has written scores for films, as well as concert music for various orchestras and chamber ensembles. He has participated in the highSCORE New Music Festival in Pavia, Italy, and was an Emerging Composer Fellow at the Imani Winds Chamber Music Festival in New York City. His music has been performed by the Yale Symphony Orchestra, The National Youth Orchestra of China, and others.

Tom's carillon studies will continue this fall at the Royal Carillon School in Mechelen, Belgium, where he will spend the 2018-19 academic year. In his free time, Tom enjoys eating chocolate – another reason he is looking forward to Belgium!

2018 Yale University Summer
Carillonneurs
Paul Stelben '21 and John Mori '20
Friday, July 20th, 2018

Preludio VIII	Matthias van den Gheyn (1721-1785)
Tempo di Borea from Partita I for Unaccompanied Violin	J.S. Bach (1685-1750) Arr. Albert Gerken
	- Paul -
Melody from <i>Orfeo ed Euridice</i>	Christoph Willibald Gluck (1714-1787) Arr. John Mori
Meditation from <i>Thais</i>	Jules Massenet (1842-1902) Arr. John Mori
	- John -
Walking on Clouds	Geert D'hollander (b. 1965)
Turn in - Turn(h)out	Geert D'hollander
	- Paul -
Prelude Romantique	Frank Steijns (b. 1970)
	- John -
Barcarolle from Serenade No. 1	Ronald Barnes (1927-1997)
	- Paul -
Pavane Pour Une Infante Defunte	Maurice Ravel (1875-1937) Arr. Bob van Wely
Belle from <i>Beauty and the Beast</i>	Alan Menken (b. 1949) Arr. Frank Steijns
	- John -
Theme from Jurassic Park	John Williams (b. 1932) Arr. Joey Brink
	- Paul and John -



Paul Stelben is a sophomore at Yale College from Guilford, Connecticut. Aside from the carillon, his musical interests include conducting, composition, and the bassoon. Paul serves as the assistant conductor to the Yale Medical Symphony Orchestra, and he has played bassoon in the New York Youth Symphony for the past two years. At Yale, in addition to the Guild of Carillonners, Paul is a member of the Yale Handbell Ensemble and No Closed Doors, a student-run job assistance program for low-income residents of New Haven.



John Mori is a rising Junior from Atlanta, Georgia and is excited to be a 2018 Summer Carillonner. With a background in classical piano, John cherishes the newfound opportunity to indiscriminately share music with the Yale and New Haven community through the carillon. Eager to make carillon music more democratic, he especially enjoys taking song requests and playing recognizable tunes. John served as tour manager for the Guild of Carillonners this past year.

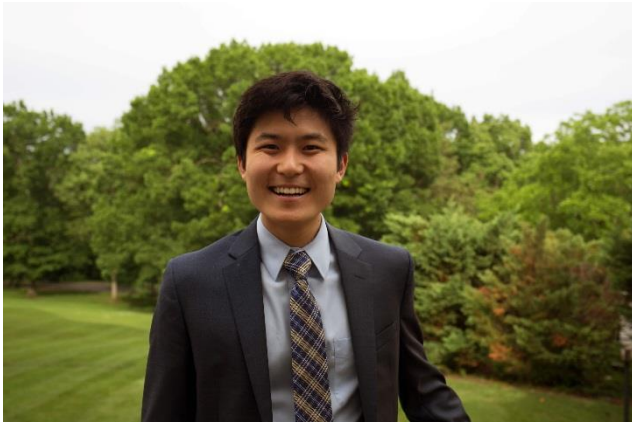
John enjoys running, checking out a variety of books (doing his best to finish them) and practicing nonchalant avenues for great conversation with others, like taking walks or dining.

Kevin Wang and Jonathan Shao

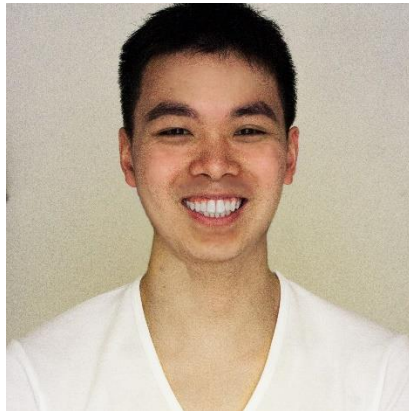
Friday, July 27th, 2018

Evolution of Music

Canon in D	Johann Pachelbel (1653-1706) Arr. Kevin Wang
A Carillon Concerto For Two to Play I. Allegro Moderato	Ronald Barnes (1927-1997)
Andante from Piano Concerto No. 21 in C Major	W.A. Mozart (1756-1791) Arr. Bernard Winsemius
Grande Valse Brillante	Frederic Chopin (1810-1849) Arr. Sue Bergren
The Infernal Galop	Jacques Offenbach (1819-1880) Arr. Elizabeth Vitu
Premiere Arabesque	Claude Debussy (1862-1918) Arr. Richard von Grabow
A Jazzy Triptych for Harkness I. Playful Prelude II. Wistful Waltz III. And a Tuneful Two-Step	Geert D'hollander (b. 1965)
Bohemian Rhapsody	Freddie Mercury (1946-1991) Arr. Jonathan Shao and Kevin Wang



A 2017 graduate of Yale College, **Kevin Wang** is a carillonneur member of the Guild of Carillonneurs in North America and has performed at bell towers across the country and throughout Europe. Kevin will be continuing his studies at Yale this fall as a medical student.



Jonathan Shao is originally from the San Francisco Bay Area, and has been a proud member of the Yale Guild of Carillonneurs since 2013. An avid arranger and transcriber, Jonathan majored in music in Yale College and is currently at the Yale School of Music working on the Music in Schools Initiative, an education initiative for the city of New Haven. In addition to music, Jonathan enjoys overwhelmingly spicy food, sports analytics/journalism, and playing Sardines in abandoned office buildings.

Laura Ellis

Friday, August 3rd, 2018

1. Flight of fancy
Capriccio 2 Ronald Barnes (1927-97)
2. Panoramas
Landscape John Pozdro (1923-2009)
Landscape II: Ostinato Pozdro
3. A visit to the coast
from *Five Dutch Seascapes* Johan Adriaenssen (b. 1950)
III. The Sea Play on the Beach
IV. Light Wandering on the Sea
V. In the Dunes
4. Inspiration
Gaudi's Chimneys: Whimsical Dances for Carillon
John Courter (1941-2010)
1. The Undulating Chimneys of Casa Batlló
2. The Mushroom Chimneys of Park Güell
3. The Geometric Chimneys of Güell Palace
5. Our travels continue
The Bells of Cuzco Alice Gomez (b. 1960)
Aztlán Gomez
6. Reflection
A Perfect Day Lou Reed (1942-2013)
Arr. Sjoerd Tamminga



Laura Ellis is an associate professor of music in the School of Music at the University of Florida where she teaches organ, harpsichord, and carillon. A native of Minnesota, Ellis is a graduate of Luther College (Decorah, Iowa) and holds a Master of Music degree in church music and a Doctor of Musical Arts degree in organ performance from the University of Kansas. While in residence at the University of Kansas, she studied carillon with Albert Gerken. Prior to her Florida appointment, Ellis was on the faculties of McMurry University, Abilene, Texas, and the University of the Ozarks, Clarksville, Arkansas. A carillonneur member of the Guild of Carillonneurs in North America (GCNA), Ellis serves as director of the Music and Publications Committee. In addition to her regular performances on the carillon in Century Tower on the UF campus, she has performed throughout the United States, the Netherlands, Canada, and Australia. She has also provided solo recitals for the International Carillon Festival (Springfield, Illinois) and the annual congress of the GCNA. For more details about the carillon program at the University of Florida, please visit www.arts.ufl.edu/carillon.

Margaret Pan

Friday, August 10th, 2018

1. Variations on Willson's Wilde Ronald Barnes (1927-1997)

2. Two hymn tunes
 Chartres Roy Hamlin Johnson (b. 1929)
 Rise and Shine, Brothers Ronald Barnes

3. Sonatine Stefano Colletti (b. 1970)

4. Two folk tunes
 Londonderry Air (Irish) Arr. Sally Slade Warner
 Le Roi des Amoureux (Canadian) Emilien Allard (1915-1976)

5. Ciacona Geert D'hollander (b. 1965)

6. Two show tunes
 Send in the Clowns Stephen Sondheim (b. 1930)
 The Rainbow Connection Arr. Todd Fair
 Paul Williams (b. 1940)
 and Kenny Ascher (b. 1944)
 Arr. Sally Slade Warner

7. Spookje Jef Rottiers (1904-1985)



Margaret Pan began studying carillon in 2007 with Robin Austin at Princeton University and passed the carillonneur's exam of the Guild of Carillonneurs in North America (GCNA) in 2008. She graduated from the Royal Carillon School in Mechelen, Belgium in 2012 as a student of Eddy Marien, Koen Cosaert, and Erik Vandevoort, and spent autumn 2015 as carillon fellow with Geert D'hollander at Bok Tower Gardens in Lake Wales, Florida. Currently Margaret is a freelance carillonneur in the Boston area; she practices and plays regularly at Cohasset and Norwood. She has played recitals across the USA, Canada, Belgium, and the Netherlands, including at the 2013 International Carillon Festival in Springfield, Illinois and the 2014 GCNA congress in Denver, Colorado. Margaret won first and second prizes respectively at international carillon competitions in Springfield, Illinois (2017) and Groningen, the Netherlands (2012). She also serves as juror on the GCNA exam committee.

Margaret holds physics and astrophysics degrees from MIT and Caltech and is currently back at MIT doing research on planetary dynamics and planet formation in our and other solar systems.

About the Carillon

Quick Facts

Harkness Tower: 216 feet, 284 steps to the roof

The Carillon: 54 bells, pitched in B

Total Weight: 43 tons

Age of Bells: 10 bells were cast in 1921, the remainder in 1964

Lowest bell: F# concert pitch, 13,400 pounds

Highest bell: B concert pitch, 26 pounds

What is a carillon?

A carillon is a musical instrument composed of at least 23 bells, tuned in chromatic sequence. It is played from a console that resembles a simple organ, with batons (for the hands) and pedals (for the feet). These keys move the clappers (metal ball) that strike and sound the bells, which remain stationary. This set-up allows the carillonneur to play with great dynamic expression. For more information, see a brief history and technical discussion on the GCNA website.

The Yale Memorial Carillon

Yale's 54-bell carillon was cast by John Taylor Bellfoundry in Loughborough, England. The instrument is fully chromatic from G (concert F#) to C. Pedals range from G to Bb. The playing cabin is accessible by stairs and is located about halfway up the tower. We have two practice consoles in Harkness Tower: the original by John Taylor & Co in 1964 and one by Meeks, Watson, and Company from 2004.

